

ATHINA CHATZIGIANNAKI

Phone. +30-212-1049369

Mobile. +30-6938373881

e-mail address athinachatzigiannaki@gmail.com

website: www.myartinaction.yolasite.com

youtube: <https://www.youtube.com>

- STUDIES:**
- Sep.-Oct. 2018 studies with Sotheby's on 'the global business of the art market'
 - 2011-2013 postgraduate studies, MA from School of Architecture, section: 'design, space, culture'.
Final thesis: [The intermediate time](#) (space and being), (greek)
 - 2005-2010 Athens School of Fine Arts, BA, prof. Lappas, Sculpture Workshop
Final project: [Playroom](#)
Multimedia Workshop (prof.M. Santorineos) [video art](#) (12 small videos)
 - 2004-2008 Theatrical Studies at Davis Theatre Workshop, Alkmini Theatre, teachers Roula Pateraki, Giannis Rigas, Akis Davis
[Theatrical performances](#)
 - 1995-1999 Postgraduate studies in «Art Therapy», course not completed, (two years of practice remaining)
Art & Psychotherapy Centre
[Interactive projects](#)
 - 1980-1992 Athens School of Fine Arts, BA in painting, Moralis and Mytaras Workshop ([degree show](#))
 - 1979-1988 National Technical University of Athens, BA, School of Architecture
[Artworks](#) (pdf)
[Artworks](#) (video)
 - 1972-1978 American College of Athens, Secondary School

EXHIBITIONS:

Solo Exhibitions:

- November 2014** painting exhibition, at art collection space of municipality of Psihiko, Athens
[Live presentation, invitation](#)
- March-May 2010** exhibition with the title 'the room'
Showing the vacant space of the room itself-Aristidou 10-12, center of Athens
- November- December 2007** [Exhibition with video clips](#) and performance in the private premises of Choros Allou, Athens
- May- June 2007** 'sound platform', installation covering the main working area of the place that used to be the factory. The work would complete itself with the [movement of the audience](#), which created sound, Sarantopoulos Mills, Piraeus
- October 2006** Exhibition of the work [«The Passage»](#) and possibility for the public to draw it in the context of the Art Therapy Symposium, Macedonian Museum of Modern Art, Salonica,
- November 2006** The same exhibition and activity at the Foundation of the Hellenic Word, Athens, [invitation](#)
- November 1998** Exhibition of the structure-work «The Passage» as set designing support for the representation of«The Man without Qualities», directed by Yannis Kourkoumelis, acting Roula Paterali, at the Stoa tou Vivliou Athens
- Aug- Sept 1997** Stavlos Gallery, Santorini «Object and Viewer, Action- Reaction»,

- June 1996** Titanium Gallery, Athens ([photos of artworks](#))
'transformations of existence', [the passage and mobile sculpturing](#)
- Group Exhibitions:**
- Sep. 2018** group exhibition with CHEAPART at the annual international fair in Salonica, Greece, ([see works](#))
- April 2018** group exhibition with CHEAPART in Cypros
([see more...](#))
- Dec. 2017** group exhibition with CHEAPART at its own gallery in Exarhia, Athens
- Feb. 2017** the foundation of 'Artists Cooperative Athens', ACA, with the support of Documenta 14
- 13, July 2017** [presentation of ACA](#) at the Public Programs held by D14 in Athens at Parko Eleftherias
- April 2011** group exhibition of the second studio of sculpture of the Academy of Fine Arts gallery Kappatos, Athens
- Dec.2008-June 2009** Group exhibition with title 'silent dialogues', American College of Greece
- November 2008** Group exhibition on investigating friendship among three artists, Choros Allou, Athens, ([announcement-poster](#))
- July 2008** Experimental exhibition on sound, with interaction with the public, Choros Allou, Athens
- Autumn 2007** Video-art and [performance](#) exhibition in the private premises, Choros Allou, Athens
- April 2006** Participation in the video-art festival,

- November 2005** «Aggelon Vima» with a mechanical sculpture and a sound composition
Participation to the art puzzle organised in the art-space
Booze Cooperativa with three mobiles and a composition made from parts of the installation- sculpture «The Passage»
- Autumn 2003** «Seeking the Olympic Idea»,[\(see artwork\)](#) Athens Municipal Art Gallery
- November 2002** Videoart, projection at the [Medi@terra](#) Festival , Athens
- October 2001** «Gazi» Cultural Centre, collection by artists selected by the Hellenic Chamber of Fine Arts
- August 1996** Kannellopoulos Soap Factory, Elefsina, 10+4 Young Artists «Aeschilia Festival»[\(artwork\)](#)
- Exhibitions Abroad:**
- 1988** Biennale of Young Artists, Bologna, Italy, representing Greece, [\(photos from exhibition\)](#) in the field of Architecture
- 1992 Biennale of Young Artists , Maastricht,[\(artwork\)](#)
The Netherlands
Representing Athens School of Fine Arts**

[EXTRACTS FROM ALL WORKS OF ART](#)

THEATRE PERFORMANCES

- Sep. 2018** participation at performance with title ‘Hans’, at Bios theater, Athens, directed by Elisabeth Hasse
- 7 July 2017** performance with title ‘Embloki’, at theater space ‘Embros’, Psiri Athens
- 13 July 2017** extract video from the above performance shown at presentation of ‘Artists Cooperative Athens’, at the Public Programs held by Documenta 14 in Athens, as example of collaborative work within the group

Embloki

- Oct. 2016 **'a moment in space', interactive performance on installation in an empty office at megaro Fix, Panepistimiou 46-48, Omonia, Athens ([see photo](#))**
- Nov.2014 **'human3', the performance described below with three actors, choros allou 2, private premises**
- Aug.2014 **'human 1', a solo performance dealing with the human ability to set up his basic functions having spectators in the stage area as part of the performance , leading the whole act to a sculptural event, Avlonas Mitilini, open space**
- Feb.2012-apr.2012 **'Waiting for Godot', a solo performance based on making the writer present on stage, while swifting all four roles by one person 'Choros Allou', private premises**
- May 2011 **solo performance based on Th.Valtinou's book 'ble vathi shedon mavro' at theater of Neos Kosmos in Athens**
- Dec.2010-April 2011 **solo performance at the exhibition space 'the room' involving elements of fire,cooking,building,words, video ([see poster](#))**
- January 2009 **Theatre solo representation based on the radio work by Beckett 'Cascando' Choros Allou**
- September 2008 **Theatre solo representation based on Samuel Beckett's piece titled 'Not I', Choros Allou Title of the performance also ['Not I'](#).**
- July 2008 **Theatre representation 'Inner Dialogues', Choros Allou**

- Autumn 2007** Representation on my premises in connection with the art exhibition **Video Art, in the same location**
- December 2007** Representation based on the radio work by Beckett 'Cascando' Café Spira, Athens
- November-December 2007** Representation on my premises, alongside a video exhibition
- May- June 2007** Representation based on Marguerite Duras' work «The Malady of Death», on the structure [«Sound Platform»](#), Sarantopoulos Mills, Piraeus
- Summer 2006** Video recording of the whole performance [«The Suitcase»](#), open stage on Bati Beach, Municipality of Palio Faliro
- September 2006** Representation of this work in the same Space
- April 2006** Extracts from the performance 'The Suitcase' VideoArtFestival, Athens
- February 2006** Participation in the Diaroes Festival, Roes Theatre, with the work ["Chocolate"](#)
- February 2006** Presentation of a composition of art events with motion, in the framework of studies in the sculpture workshop of Prof. Lappas, Athens School of Fine Arts
- July- August 2005** Tour of the puppet street theatre '[to teatro tou dromou](#)', in Mytilini, Lesvos island, Greece

- April to June 2005** **Organisation of the group Symveni 2
Representations of the children's play
The scarecrow's dream, by E. Trivizas,
in Mytilini**
- June 2005** **Second representation of the
choreography Visual Point 2 for Two
People, Argo Theatre, in the
framework of the Month of Dance**
- May 2004** **Representation of the solo
choreography Matter realities, Roes
Theatre, in the framework of the
Month of Dance**
- March 2004** **Collaboration with I-daniki dance- by
Yannis Danakos**
- May 2003** **Representation of the [«Moving Word»](#)
at the Katia Dandoulaki Theatre,
Athens, in the framework of the
Month of Dance**
- November 2002** **Representation of the «Moving Word»
at the Municipal Theatre, Mytilini**
- August 2002** **«Moving Word», multimedia
performance based on the poems by
Odysseas Elytis Edinburgh Festival
(Fringe Festival
[\(see on both the above\)](#))**
- 1999-2000** **Creation of a small puppet theatre
called [«To Theatro tou Dromou- Street
Theatre»](#).
Tour of the villages on Greek islands
with repertoire, puppets and acting, by
Athina Hadjiyanaki.**
- April 2001** **['relations within a couple'](#)
Theatre representation with elements
of the plastic arts and puppettheater,also roboting
in human scale, Ergostasio Theatre, Athens**

May 2000 ['breaking through obsession'](#)
Theatre representation with dance,
puppetry, mobiles, story, Fournos
Theatre, Athens ([see poster](#))

June 1999 ['points of vision'](#)
Theatre representation with elements
of art, Alkmini Theatre, Athens

In all above-mentioned representations, I was responsible for the direction, script, choreography, set design and participation alongside with a large group of actors, dancers, other performers, technicians etc.

PUBLICATIONS:

1989 Extracts from my thesis on «Redevelopment of the old factory premises of Dilaveri Estate, Piraeus, and its transformation in a Cultural, *Commercial and Exhibition Centre*» were included in the book published by Athens Technical University in collaboration with Milan Technical University, under the title«From Athens Acropolis to the Port of Piraeus», ([see published page](#)).

Other activities

1997-1998 Art therapy at the PIKPA Penteli,
Rehabilitation and Educational Unit,
with abandoned children in pre-school age, as
practical training for my post-graduate course, Art
& Psychotherapy Centre, Athens

Teaching Experience:

1993-2005 Teacher of Fine Arts, Secondary
schools.

2011-2018 Teaching art in elementary schools([see one example](#))

Working Experience:

1988 – 1989 Collaborator, Architecture & Design
Studio of Ingrid Fragantoni

1989 – 1991 Supervision of houses, internal
refurbishing etc. ,

– REVIEWS:

«Creation in unity» - Article, ELEFTHEROTYPIA, Thursday 29/08/1996, (page 33).

«Athina Hadjiyanaki» - Article, ART MAGAZINE , The Art Agenda (Heineken) September-November 1996 issue 1 (page 11).

«Soul and wallet» - Article by Manos Stefanidis, DOWN TOWN, 1996, (page 75).

«Transformations of Existence» by A .Hadjiyanaki at the Titanium Gallery» - Article by Dora Iliopoulou-Rogan, In the Beat of Art , LIVING, 1996, (page 54).

«Structural beauty» - Article, THE ATHENIAN, June 1996, (page 33). ([see text](#))

«Painters from Yera» - Article, YERA, Oct-Dec 1998, (page 4).

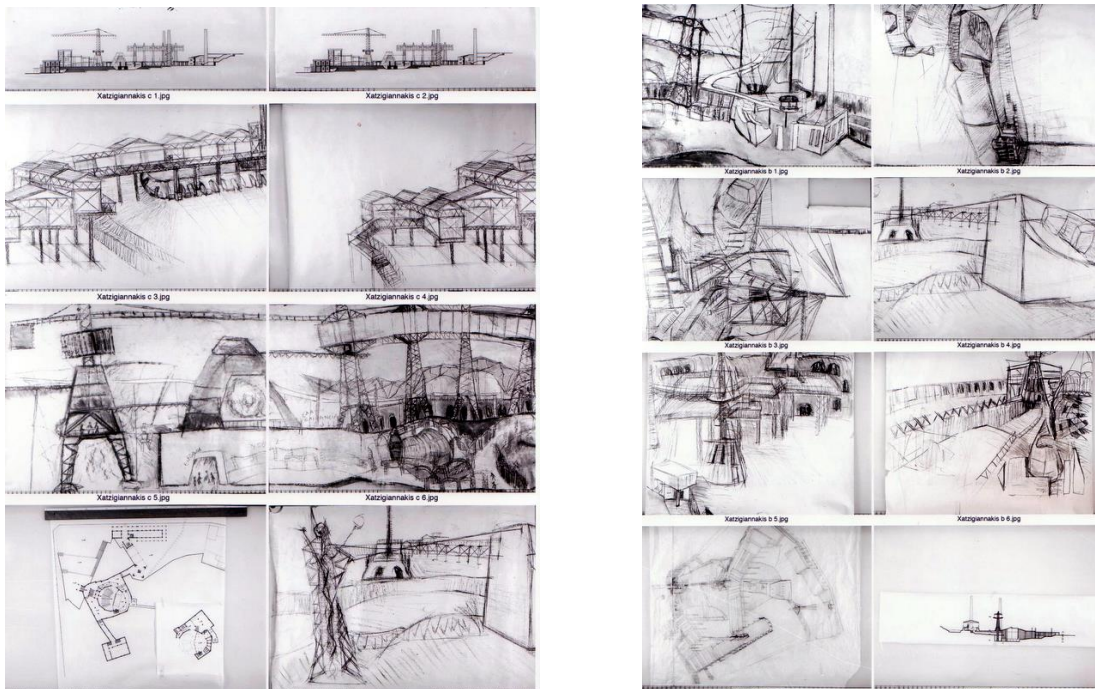
«The sculpture of dance» - Article by Mirka Dimitriadou – Psaropoulou , ELEFTHEROTYPIA, Tuesday 08/05/2001, (page 28).

[«Athena's Moving word» - Article in THREE WEEKS \(second week\) Edinburgh Festival Newspaper, August 2002, \(on line www.threeweeks.co.uk /physical theatre –dance\).](#)

[Interview with online magazine 'Not Random Art' 2016:see website www.myartinaction.yolasite.com](#)

Details and photos of main events on cv

1.



-ink drawings on semi transparent paper and drawings with charcoal expressing in a free style or precisely architecturally, floorplans, sides. and incisions of the original concept from the architectural study as the diploma final work with title 'transforming the old factory space of Dilaveri in Piraeus and converting it into a cultural and exhibition centre'.

--participation with this work as the representative of Greece in the field of Architecture at the Biennale of New Artists in Bologna, Italy , 1988. -These plans incorporated in the book published by the National Technical University of Athens in collaboration with the Milan Polytechnico, 1989, entitled ' From the Acropolis to the port of Piraeus. (p. 109, 110, 111, and p. 100, professors Y. Liapis, G.Chaidopoulos.

2.



-collage and paint, black tape and small metal items

Dimensions: 3.30 m X 1.83 m (two frames)

-the project belongs to the school of fine arts.

-participation as a representative of the School of Fine Arts in the Biennale at Maastricht, Netherlands, 1992.

3.





Sketches from nature, studies of movement, 1993
acrylics on canvas, charcoal drawings

4.



-work in three dimensions-

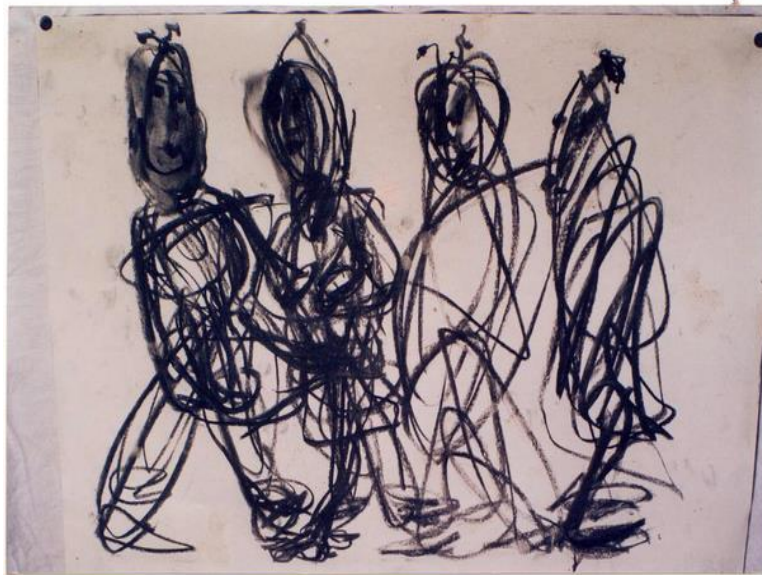
bottom section: 1. ' ground ': concrete solidified on insulating and cardboard, on the surface anthropometric tracings and designs 5.00m X 2.50m

2. ' sand-sea ': oil paints and transparent membrane, 1.80m X 2.50m -upright

section: three strips of canvas with collage, 0.80m X4.50m

presentation and photography of the project as well as video recording of the on site performance in the same space , Smaragdis studio , Athens

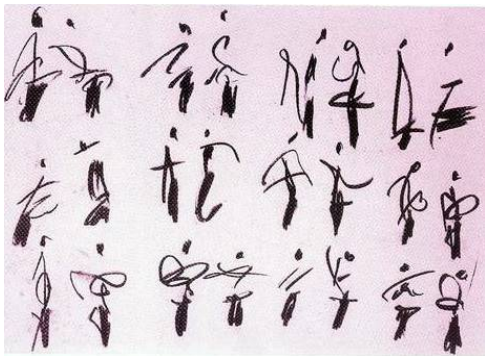
5.



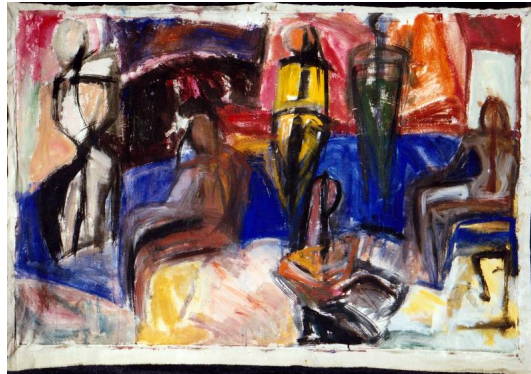
1.



2.



3.



4.

studying form

1991-1994-

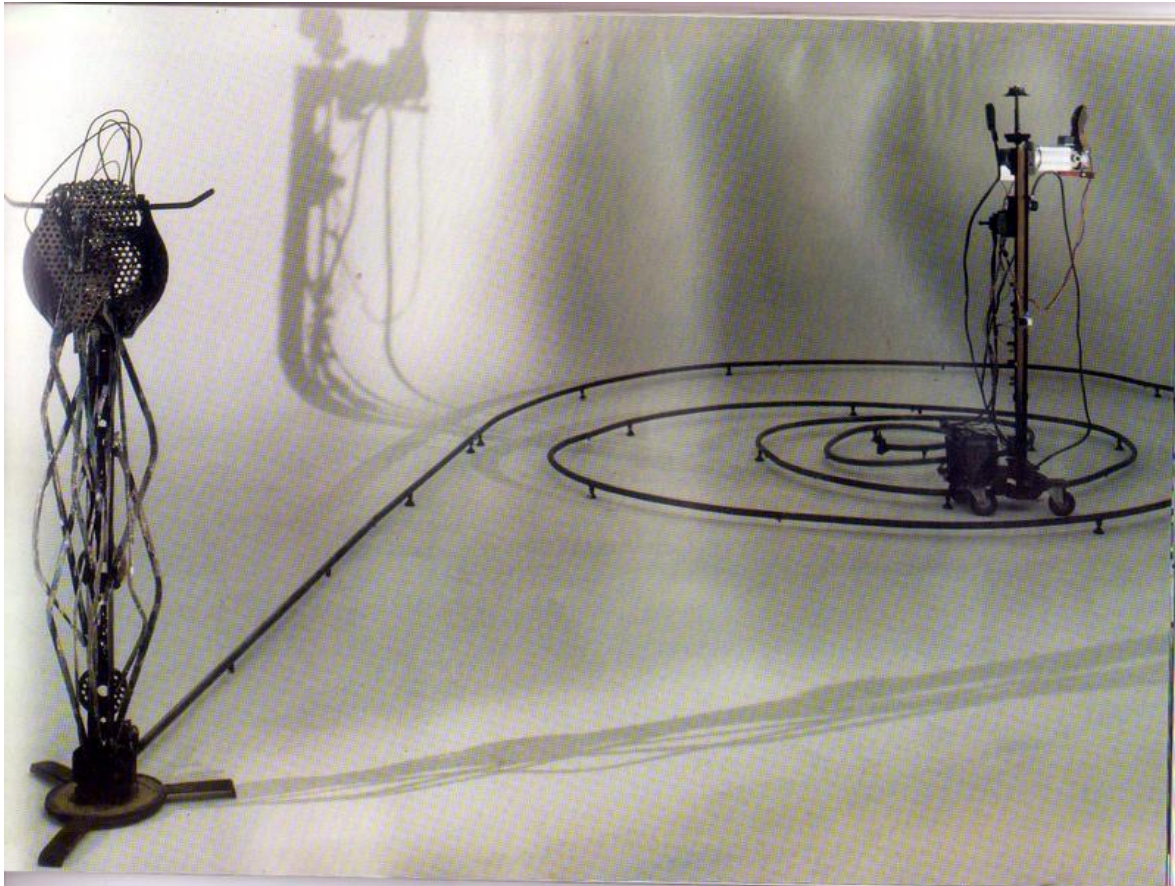
1. charcoal on paper: up 0.49m X 0.38 m , below 0,51 x 0,37m

2 composition of forms with two sides, small canvases and empty spaces, 1.64 x 1.26 m, acrylics and charcoal on canvas

3. charcoal on paper 0.50 x 0.37 m-

4. acrylics on canvas 0,98 x 1.50 m

6.

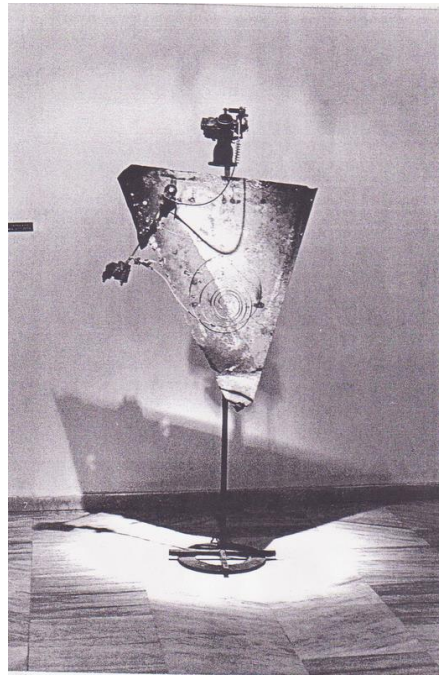


1. 1994-95, parts of old machinery, motor, tubular shaped rail, mechanism attached to both ends to secure the back and forth movement (Titanium gallery, 1996).

the central sculpture moves from the center of the coiled rail to the end where a second sculpture is attached steadily to the rail, and back.



2. shell from the front part of an old truck, inside there were placed series of gears which moved imitating the logic of operation of the clock. (1996)- Titanium Gallery, 1996, 'transformations of existence' Athena Chatzigiannaki in Titanium, article of Dora Iliopoulou – Rogan, At the pulse of art, LINING, 1996 (p. 54).



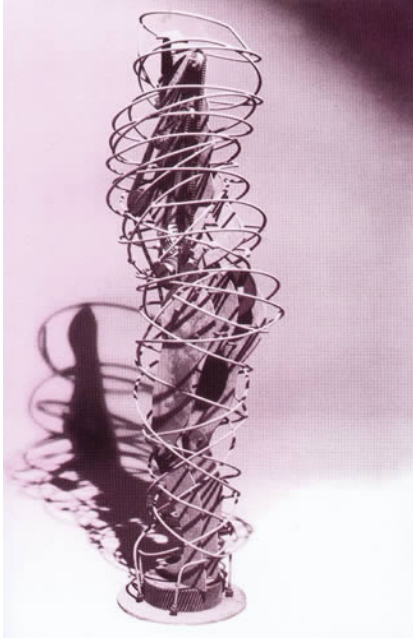
**The rotary motion of the motor is converted to move the 'hand' back and forth. – ' accessories ' were found randomly. The 'head', had springs that stretched and gathered during movement
(1996) exhibition in Gallery Titanium**

-Aug. -Sept. 1997, Stavlos Gallery in Santorini, an exhibition entitled ' Object and Viewer, action-feedback '. All mechanical sculptures also connected with automation in relation to the distance of the viewer

-April 2006 participation in Athensvideoartfestival with mechanical sculpture which produced movement and composition of sounds

-Dec 2008-June 2009 ACG (American College of Greece) (where it belongs now),participation in the exhibition entitled "' silent dialogues',corganized by curator M.Rogakos

7.



The shape of the female body cut from thick sheet steel 2cm , series of gears with chains of various sizes around the body and over the whole sculpture knitted serpentine that gave the impression of a spiral moving , from which the body, (by stretching upwards), struggles to break free.

Height 4m.

-August ' 96, participation with this project in a group show at the old soap making factory Kannelopoulou, Elefsina, 10 + 4 young artists within the ' Aischylia' events. ' -' Unity ' , article in the Press, Eleftherotypia newspaper, about this exhibition, Thursday 26 August ' 96, p. 33.

8.



unmanned ' humanoids ' (1997-' 98-' 99) heavy duty boards carrying the commands from a remote control (for garage doors)

–2001, theatrical play entitled ' partnerships ', 'Factory' theater space for dance performances included in the month of dance events.

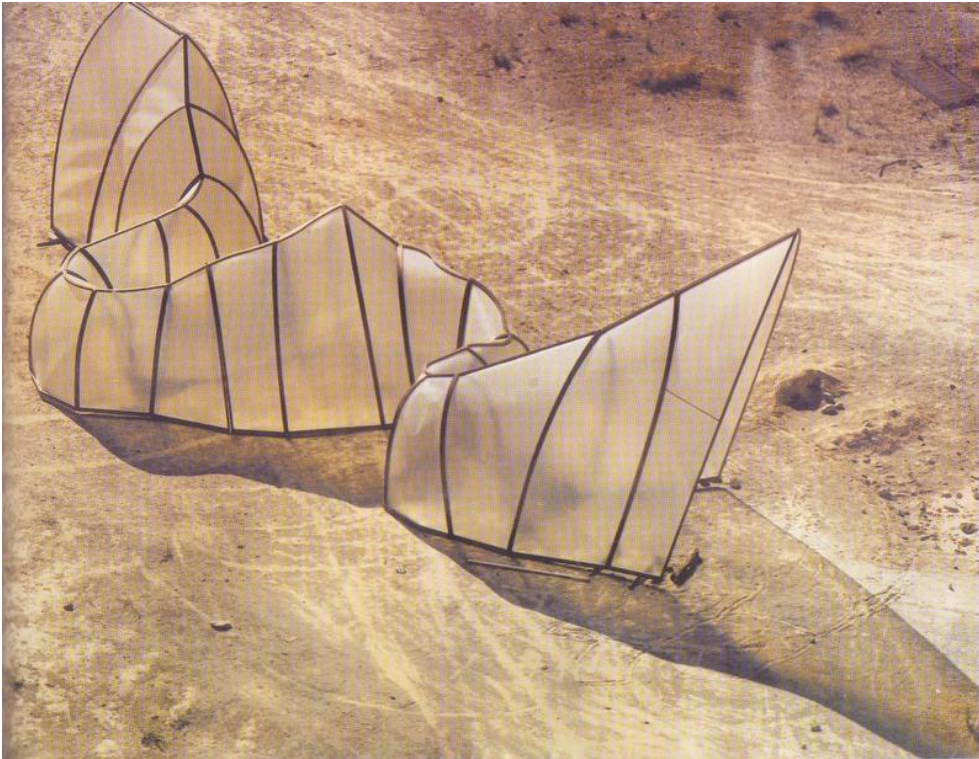
'These sculptures were moving according to their ' roles '.

- 'Sculpture of dance ', article by Mirka Dimitriadi- Psaropoulou, Eleftherotypia, Tuesday, 8 May 2001 (p. 28). –

October 2001 participation in the group exhibition at Gazi ,from artists selected by the Artistic Chamber .

The sculptures were presented in a synthesis with roles again but only in display , not in action.

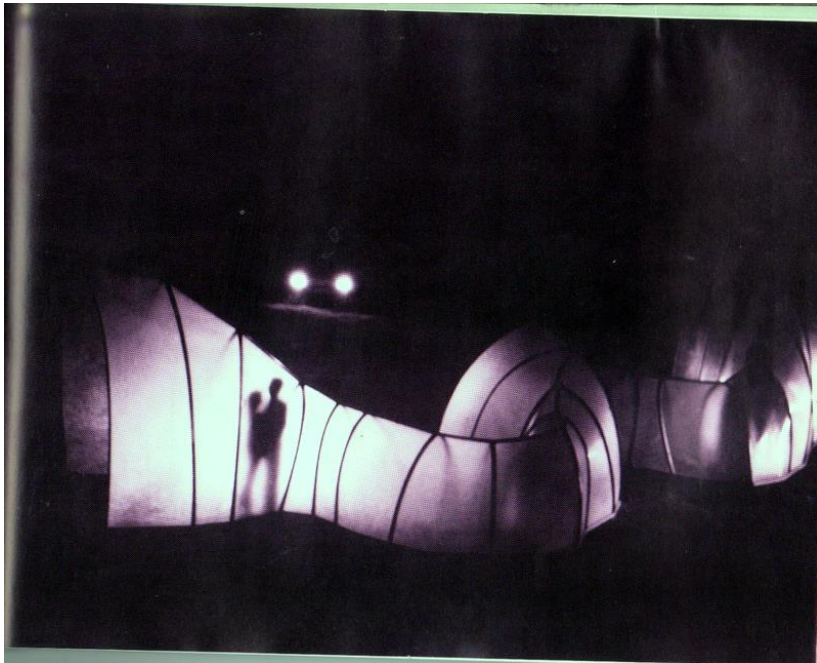
9.



Large scale sculpture entitled the Passage (if entered in a rectangular floorplan, 5mx14m) Skeleton: metal curved square cross-section 2x2cm, items (44) linked together by screws Cover: polyester translucent material cut from roll to the dimensions of the elements Photograph: Iannis Smaragdis, Tourkovounia Athens



1996, exhibition in gallery Titanium



**Athena Hatziyiannaki article the art MAGAZINE ART agenda, (Heineken) issue no 1 Sep.-Nov. 1996 (p. 11)-'
soul and wallet ' article by Manos Stefanidis magazine DOWN TOWN 1996 (p. 75)-'**

structural beauty, article June 1996 (p. 33) THE ATHENIAN



performance at art piece ' The Passage '

-1996, performances by dance group in the gallery where the project was exposed

-November 1998, the project ' The Passage ' served as stage support of the show entitled ' the man without properties ' Director: Y..Kourkoumelis, interpretation:

Roula Pateraki,at the art space stoa vivliou, Athens-

October 2006, exhibition and distribution of the project ,to be painted by the public in the context of art therapy Symposium , Macedonian Museum of Contemporary Art, Thessaloniki, Greece

-November 2006 the same art piece and action transferred to Athens, Foundation of the Hellenic world-

2007, participating in organized art assembly by art space Booze Cooperativa where pieces of the sculpture formed a synthesis.

10.



‘moving word’

A composition of music, sound, and passages from the book of Odysseas Elytis, ‘diary of an unseen April’

Every poem used from that book was accompanied with a picture composed of the moving body of the actress and the video background

Presented in the theater and filmed simultaneously

November 2002, the performance s video footage was presented at media@terra festival, at theater Fournos, Athens

August 2002, a series of live performances at Fringe Festival, Edinburgh

Athena s ‘moving word’, article in the ‘THREE WEEKS’,(newspaper of the festival, second week and on line www.threeweeks.co.uk /physical theater/dance)

November 2002, performance at the municipality theater of Mitilini, Lesvos, Greece

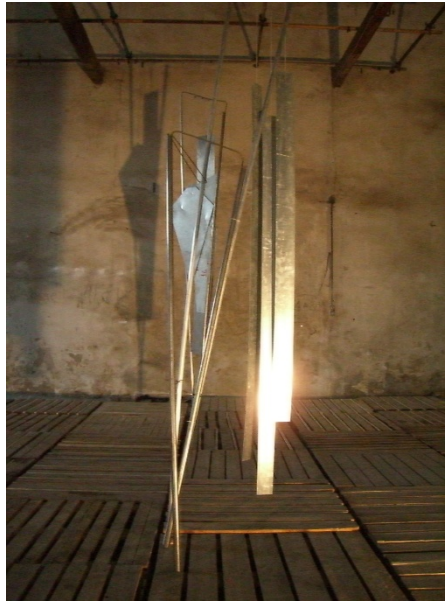
-May 2003, theater Katia Dandoulaki, Athens, participating in the choreographers assembly, ‘Month of Dance’.

11.



**Platform of sound, exhibition at Cylinder Mills of Sarantopoulos old factory,
Moving floor constructed of wooden elements lying on tubes holding together,
producing a sound effect with slight push from the legs,
On top of this created floor, and implanted in it, were metal and aluminium tubes
which produced different sounds according to their incision, when they were set in
motion by the moving floor or otherwise.
2006, Sarantopoulow Mills, Pireas, Greece**





While the exhibition was on, there was held a performance based on the book by Margerit Dyras 'the sickness of death', and using the sound environment produced by the sculpture.

12.



The spectator enters the sculptural space

The construction follows the shape of a spiral, and the materials used are newspapers and semi-transparent paper on a wire skeleton, holding from spots on the ceiling.

One may walk toward the center of the spiral and back

The idea of a performance: the performer writes with ink and paint brush the first words he can think of, on the papers around him as he moves toward the center, meanwhile the words are getting burned behind him (the performance was not permitted to be executed, in the university environment where it was conceived, for safety reasons).

2o sculpture workshop, supreme school of fine arts, Athens, 2008

13.



The same idea materialized in another space, 2010-2011, in a room rented for the very purpose of creating the project 'the spiral'.

Aristidou str.10-12, in the center of Athens, Exhibition of the plain room supported theoretically as the sculptural existence of the vacant space, April-May 2010, performance Jan-Apr 2011

The performance was filmed by Greek TV, ERT3, and was shown in the series of documentary films about the center of Athens, called Docville.

14.

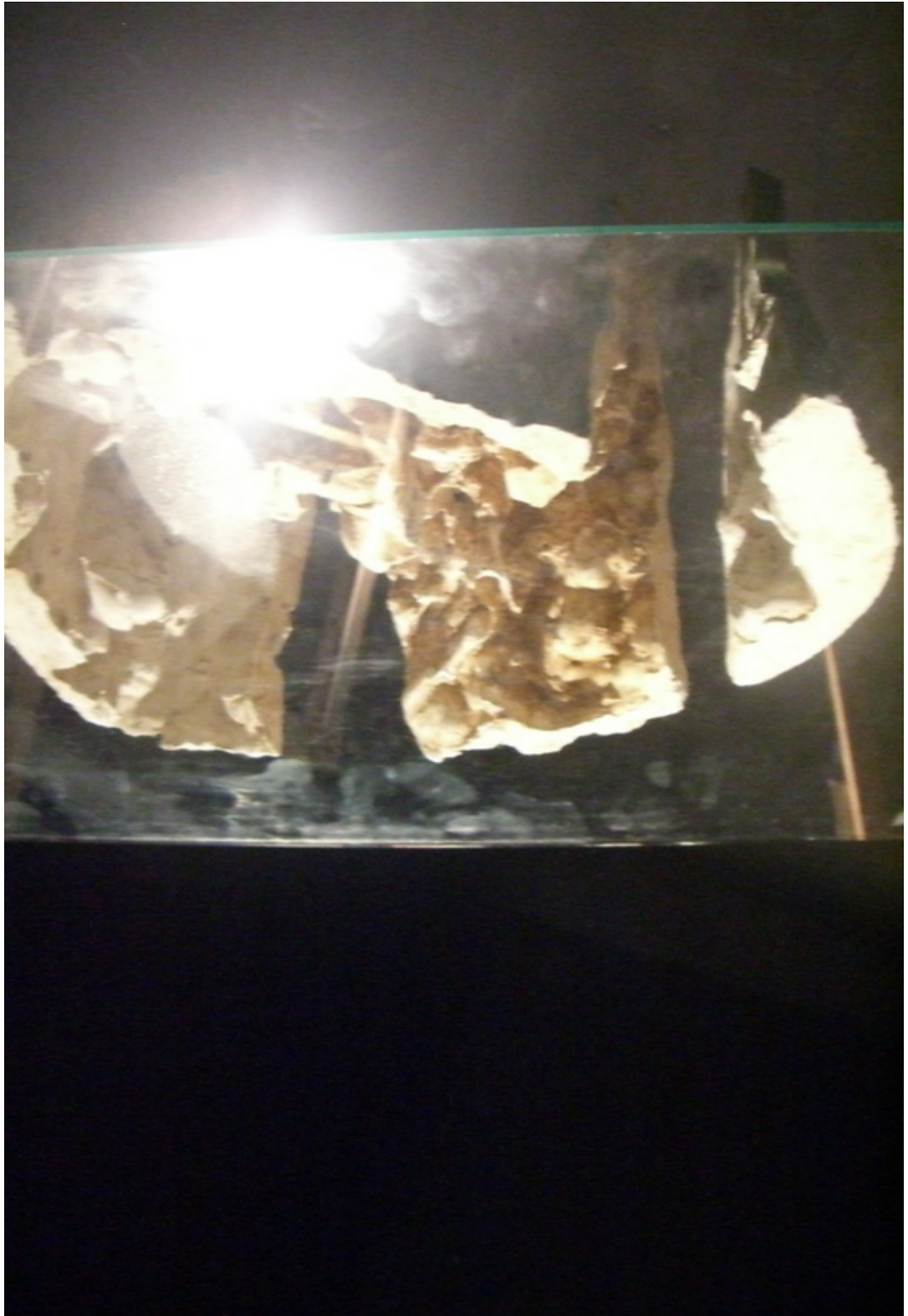


Creation of an interactive environment, the spectator again enters the space of the project and exchanges contact with it, while he is entertained by discovering various interactions set up for that purpose.

Final presentation, 2o sculpture workshop, supreme school of fine arts, Athens, June 2010.



Sculptures seen behind a curtain of a booth, all created at final presentation ,2010



Sculptural in-sight, same final presentation,2010

Photos from performances beginning at 2015 and before

1.





***2015, Akteou str. Performance in apartment
Title : 'human 3',
July 2015, same performance, festival of islands, Lesvos***

2.



Choros Allou, 2012, title of performance: waiting for Godot

An experimental theatrical version of the famous play by Samuel Beckett, in the environment of paintings forming one theme

3.



Theater of Neos Kosmos, 2011, title of performance: 'ble vathi shedon mavro', theater interpretation from the book of Th. Valtinos with the same title.

4.



*Choros Allou, the house that transforms into an art space, 2010
Title of performance: what I don't want you to know about my age
Comedy and comment on political reality*

5.



***Choros Allou, Title of performance: not I
From a series of performances -studies on Samuel .Bequett***

6.



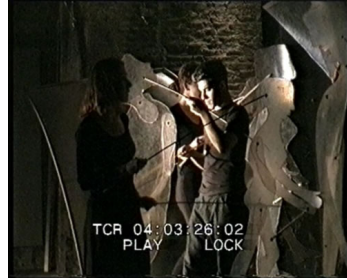
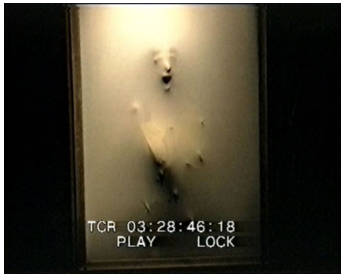
***Outdoor platform at Batis ,Faliro,Athens, 2005
Title of performance:the suitcase
Dreams that escape from a suitcase and entangle in the net of reality***

7.



***Art space 'Ergostasio', 2001
Title of performance: relations between a couple',from flirting to marrying and living
the family life in the house, objects that move invisibly with strings, moving
sculptures telecontroled, puppets at human size.
«The sculpture of dance» - Article by Mirka Dimitriadou – Psaropoulou ,
ELEFTHEROTYPIA, newspaper Tuesday 08/05/2001, (page 28)***

8.

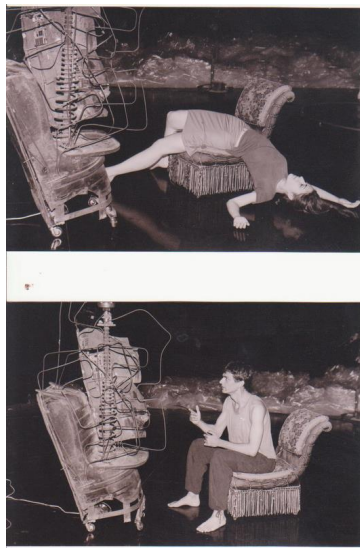
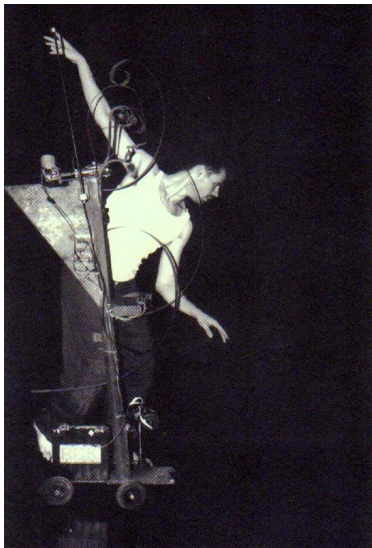


Theater'Fornos',2000

Title of performance; breaking through obsession

Light effects with flashlights, black light, marionettes, dance

9.



Theater 'Alkmini', 1999

Title of performance: points of vision

Moving sculptures and people in direct engagements and counter reactions

